



Aboriginal Way

Issue 58, Spring 2014

A publication of South Australian Native Title Services



Kokatha



Wangkangurru/Yarluwandi

Native title recognition for two of the oldest claims in SA

Two specially convened federal court hearings took place in September and October this year to declare native title exists for areas of Kokatha and Wangkangurru/Yarluwandi country.

The Kokatha native title claims were determined by Chief Justice Allsop on 1 September at Andamooka Station. Glen Wingfield welcomed everyone to Kokatha Country.

"I welcome everyone here today, to celebrate our special day; I would like to recognise all the hard work that has gone on over the years and to all the people who have got us here today," he said.

Andrew Starkey, Chair of Kokatha Aboriginal Corporation said the day will always be remembered as the day the Kokatha people were officially acknowledged as Traditional Owners.

"Today is very special for Kokatha people. It will be remembered by Kokatha people present today and by future generations as the day we were finally recognised as the Traditional Owners of a very culturally significant part of the Australian landscape," he said.

The determination covers most of the country between the Lake Gairdner salt lake and Lake Torrens, and includes Roxby Downs and Olympic Dam in South Australia's northern region.

Complex land use negotiations with BHP and the State were a major part of the native title claim process.

Mr Starkey said "Kokatha have been working behind the scenes with BHP billion and the Indigenous Land Corporation to collectively secure Roxby Downs, Purple Downs and Andamooka Station leases and to operate the stations as an ongoing pastoral business.

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Tandanya celebrates 25 years

Australia's oldest Aboriginal owned and managed multi-arts centre, Tandanya, celebrated its 25 birthday, last month.

Named after the Kaurna word for 'place of the red kangaroo', Tandanya was established following the 1988 Australian bicentennial celebrations after calls for a national centre of Aboriginal arts and culture.

To celebrate the anniversary Tandanya hosted arts and cultural workshops including weaving and painting, throughout the school holidays, and open the galleries and spaces for an evening of entertainment by local Aboriginal artists and musicians.

Tandanya Chief Executive Officer Timothy Ritchie said Tandanya is a vibrant place

for people to experience the arts and culture of contemporary and traditional Aboriginal and Torres Strait Islander People.

"Tandanya continues to enjoy a national and international reputation for innovation and excellence in visual art exhibitions," Mr Ritchie said.

Minister for Aboriginal Affairs and Reconciliation Ian Hunter said "The centre continues to play an important role in supporting Aboriginal economic development,"

Tandanya is owned and managed by the National Aboriginal Cultural Institute Inc.

**Tandanya is located at
253 Grenfell Street Adelaide SA
5000 or yarn with Tandanya at
tandanya@tandanya.com.au**



TANDANYA 25

Merry Christmas from SANTS **Keith Thomas, CEO**



Keith Thomas.

I am delighted to wish our readers of the Aboriginal Way a very Merry Christmas for 2014. It has been a busy year and, as always, I am grateful for the help and support from all of the staff at SA Native Title Services.

Christmas is that time of the year when families and friends get together and share their memories and experiences of the past twelve months. It is also the time when, as an organisation, SANTS can look back on everything that has been achieved throughout the year.

Native Title update

It has been a successful 18 months for South Australian Native Title Services, with a number of significant long-standing native title claims being resolved.

In this period, the native title applications determined were Wangkangurru/Yarlyuandi, Kokatha, Tjayiwara Unmuru, Far West Coast, Adnyamathanha 1 (stages 2 and 3) and the Dieri # 2 claim. That takes the number of native title determinations in South Australia to 23. The Far West Coast application was the largest in South Australia and involved multiple language groups who had combined former separate applications as far back as 1995.

The De Rose Hill compensation application was also determined in October 2013, being Australia's first successfully determined native title compensation claim. The *Native Title Act 1993* (Cth) entitles native title holders to make applications for compensation for any "loss, diminution, impairment or other effect" of certain acts on their native title rights and interests that have occurred since the introduction of the *Racial Discrimination Act 1975* (Cth). The consent determination was the final legal step to resolve the State of South Australia's compensation liability without the need for litigation, and was based on a confidential settlement agreement between the parties.

Also of significance was our successful intervention in *Karpany v Dietman* in the High Court. Judgment in this matter

was handed down on the 6 November 2013. The case was a major test case brought by a Narungga man Owen Karpany who challenged a prosecution by the State Government concerning amounts and size of abalone taken from South Australian waters. The litigation confirmed the applicability of section 211 of the *Native Title Act* to the State fisheries legislation and associated regulations. The case has set a precedent that native title holders are not constrained by recreational bag limits or size limits, where the take is for the purpose of satisfying their personal, domestic or non-commercial communal needs, and in exercise or enjoyment of their native title rights and interests.

Of note also was the finalisation of a number of settlement ILUAs negotiated at the same time as the consent determinations. These agreements resolve compensation issues between the State of South Australia and the native title holders, and provide for alternative simplified future act regimes.

SANTS has begun to focus its attention to post native title assistance. Currently there are 14 Prescribed Body Corporates (PBCs) operating in South Australia, and SANTS play a key role in supporting their operation, providing services to assist with corporate governance, corporate administration, and legal advice.

SANTS congratulates those who have achieved their native title at this time. We look forward to working closely with native title holders and claimants to realise their aspirations in terms of native title rights and interests.

I was delighted to attend the Kokatha Consent Determination with a significant number of claimants attending on country at Andamooka Station. It is a tremendous result for the Kokatha people. It also gave me a great deal of pleasure to attend the Wangkangurru/Yarlyuandi Consent Determination in Birdsville. A SANTS Director, Libby Bishop, also attended and represented SANTS most competently at the bench. The site of the hearing was at a location named Pelican Point just out of Birdsville on a peninsula jutting into the billabong. It was an absolutely beautiful location which coincided with great weather to make it a most memorable occasion.

SANTS is also pleased to be assisting PBCs to develop strategies to assist in facilitating their economic, social and cultural aspirations.

Other highlights have been settling the restructure of the SANTS organisation and the complete office refurbishment which has resulted in a more open, lighter office environment. Together with

our general work continuing to produce outstanding outcomes for clients, it has been a significant and busy period for SANTS' staff.

The SANTS Board has continued to provide strong leadership and governance to SANTS. A warm welcome to April Lawrie-Smith, who joined the Board of SANTS as a new Director in November. I look forward to working with her in 2015.

On behalf of the SANTS Board and staff, I wish you all a safe and enjoyable Christmas break with family and friends and look forward to your continuing support in 2015 as we endeavour to achieve the best possible outcomes for our clients.

Federal cuts to South Australia's remote Aboriginal communities confirmed

The federal Liberal government has confirmed annual funding for municipal and essential services (MES) for South Australia's regional and remote Aboriginal communities will no longer be provided after June next year.

The funding of around 10 million is used for the running of basic services, such as infrastructure maintenance, power, water, food services, rubbish collection and community governance.

Indigenous Affairs Minister Nigel Scullion has proposed a final one-off payment of

\$10 million to transition responsibility for MES to the state.

This equates to only three years of funding for regional and remote communities.

Minister for Aboriginal Affairs and Reconciliation Ian Hunter says South Australia will not be intimidated by the Abbott Government's decision to unilaterally walk away from its responsibilities to Aboriginal Australians in remote and regional communities.

"This offer is insulting and we cannot, in all good faith, even contemplate accepting it," Mr Hunter said.

"This is an area the Commonwealth Government has been funding and leading for more than 50 years, it cannot now just abandon Aboriginal Australia."

Under the Commonwealth's plan, ongoing annual funding of \$9.6 million for the provision of municipal and essential services would cease from 1 July 2015.

Hon. Ian Hunter said "the State Government plans to fight the Federal government on this cut as the State government is not in a position to make up the money that is being cut".

"Prime Minister Abbott claims to be the Prime Minister for Indigenous People but this shows that he's not prepared to stand up for the 4000 Aboriginal South Australians in 60 locations who rely on this funding for provision of everyday services they need and deserve," said Minister Hunter.

Proposals for reform of the Native Title Act: ALRC calls for submissions

The Australian Law Reform Commission has released a Discussion Paper, Review of the Native Title Act 1993 (DP 82).

The paper contains a range of proposals and questions around connection requirements for the recognition and scope of native title rights and interests; authorisation; and joinder provisions. The ALRC is seeking feedback on these proposals.

Professor Lee Godden, Commissioner-in-charge of the Inquiry, said, "The ALRC has relied on more than 100 consultations with Indigenous organisations and individuals, industry,

academics, state governments and many other people who are actively involved in the Native Title claims process and we are extremely grateful to everyone who has provided input into our thinking to date.

Under the Terms of Reference for the Inquiry, we were to be guided by the Preamble and the Objects of the Native Title Act. In addition, the Inquiry has developed five guiding principles to underlie reforms: acknowledging the importance of the recognition of native title; acknowledging the many interests in the native title system; encouraging timely and just resolution of determinations; consistency with

international law; and supporting sustainable futures.

Our proposals seek to improve the operation of the Native Title Act within this principled framework," she said.

ALRC President, Professor Rosalind Croucher, said, "The Native Title Act is a key element in recognising the relationship of Indigenous people to land and waters. Reforms must also consider the impacts upon all participants in the native title system, as native title operates across many sectors in Australian society.

In this context, the ALRC has had regard to the complexity of law, procedure and

practice and the significant policy and economic context for native title. The challenge is to consider change in the native title system that advances the recognition and protection of native title, while ensuring that reforms support a robust and productive relationship between all participants."

The ALRC will now undertake a further round of national consultations and will provide its Final Report to the Attorney-General by the end of March 2015.

The Discussion Paper is available from the ALRC website in a range of formats, including as an ebook. All ALRC publications are available free of charge at www.alrc.gov.au/publications.

Report into Indigenous disadvantage shows change is possible

A Productivity Commission report on Indigenous disadvantage, released in November this year, provides evidence of both the successes and failures of initiatives to overcome Indigenous disadvantage.

The Aboriginal and Torres Strait Islander Social Justice Commissioner, Mick Gooda and the Co-Chair of the National Congress of Australia's First Peoples, Kirstie Parker, said the 2014 Overcoming Indigenous Disadvantage (OID) report shows some positive trends, with improvements in health, education and economic outcomes.

"The report provides essential evidence for Government and for policy-makers," Commissioner Gooda said.

"The evidence of improved life expectancy, significant reductions in child mortality rates and reductions in health

risk behaviours during pregnancy show that generational change is possible.

"But the report's results in areas such as justice and mental health continue to cause concern," Commissioner Gooda said.

"It is true more needs to be done but dismissing the gains that are being made will undermine the national effort to close the gap."

Ms Parker noted that the negative outcomes for mental health and justice demonstrate the difficult, long-term nature of the challenges faced by the Close the Gap Campaign.

"However, we don't want to be stuck in a narrative of failure," Ms Parker said.

"It is true more needs to be done but dismissing the gains that are being made will undermine the national effort to close the gap."

Ms Parker and Commissioner Gooda, as Co-Chairs of the Close the Gap Campaign, today called on the Federal Government to demonstrate leadership and drive the national Close the Gap strategy forward by forging a national, coordinated response with the states and territories.

"We welcome the Government's work to close the gap by implementing a national health plan," Ms Parker and Commissioner Gooda said.

The OID report shows that for Aboriginal and Torres Strait Islander people:

- Economic outcomes have improved, with higher incomes, lower reliance on income support, increased home

ownership, and higher rates of full time and professional employment.

- Life expectancy has improved and child mortality rates have fallen. However, rates of disability and chronic disease remain high, mental health outcomes have not improved, and hospitalisation rates for self-harm have increased.
- Justice outcomes continue to decline, with adult imprisonment rates worsening and no change in high rates of juvenile detention and family and community violence.

The OID report is produced by the Review of Government Service Provision. It is overseen by a steering committee of senior officials from the Federal, state and territory governments.

Native title recognition for two of the oldest claims in SA

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Kokatha Aboriginal Corporation will receive Pastoral leases for the duration of the Olympic Dam Mine which is determined to operate for another 200 years," he said.

Mr Starkey said the recognition of land is one of the most important aspects of Aboriginal culture.

"My brother and I were lucky enough to have been mentored by a senior lawman from the Western Desert who was responsible for the return of Uluru. He told us you need three things to make a community function as a true tribe; you need your people, your law and land. Today with the granting of the Kokatha

consent determination we are again a true tribe," he said.

Joyleen Thomas, co-applicant of the native title claim, thanked those who have helped to pave the way.

"Today is a joyous today for Kokatha, a day for celebration and rejoicing however we have lost many of our precious old people along with way. They fought the good fight for their country but the journey was too long. We thank them for their contribution."

I would also like to pay tribute to the late Eddie Mabo who fought for over twenty years for recognition and respect for connection to his country. Without Eddie Mabo's strength and vision, we would not be here celebrating our own milestone. I

also pay tribute to the De Rose Hill claim, to the Yankunytatjara people, our kin, who fought with dignity through a litigation process, for the respect and recognition of their law and connection to country. Their achievement of having native title recognised has contributed to the success of other Western Desert claims. We honour them today," said Ms Thomas.

Mr Starkey said Kokatha are looking to build upon existing relationships and to expand collaborative relationships in the area, including with land and heritage, tourism and defence industries. "It is about putting mechanisms in place to enhance cultural heritage protection, employment and other business opportunities, moving forward," he said.

In addition to the Consent Orders made by the Federal Court, the South Australian Government, the Kokatha and BHP Billiton entered into a historic Indigenous Land Use Agreement (ILUA) in relation to future land use in Andamooka and Pimba.

The ILUA provides native title agreement to certain future opal mining operations on the Andamooka Precious Stones Field and future operations associated with the Olympic Dam mine.

Minister of Aboriginal Affairs and Reconciliation, Ian Hunter said it is a positive agreement.

"It is anticipated these benefits will assist the Kokatha to become key players in the economic, social and cultural development of this region," Mr Hunter said.



This page, top left: Sandra Wingfield and Lynette Strangways placing. Top right: Michael Turner Jnr and Glen Wingfield signing court documents with Osker Linde (SANTS). Middle left: Michael Turner Jnr with Kokatha native title determination. Middle, centre: Glen Wingfield and Andrew Starkey. Middle right: Professor Roger Thomas. Bottom left: Chief Justice Allsop, Joyleen Thomas, Minister Ian Hunter, and Professor Roger Thomas. Bottom right: Chief Justice Allsop and Barbara Amos.

On 3 October, the native title rights of the Wangkangurru/Yarluwandi people were also recognised. The determination covers a large area in the far north of South Australia and extending into Queensland including the Simpson Desert.

After nearly 20 years of being involved in the native title process, Wangkangurru elder, Don Rowlands, said it was like a dream to have their connection to country finally recognised by a Consent Determination handed down by Federal Court Judge, Justice Mansfield.

"After fighting so long, there were times when I thought it was not going to happen, so when the day came, it was a bit surreal and of course, very significant for us and all the families involved. People getting up to receive their copy of the determination was certainly a highlight", he said.

The Federal Court, with the agreement of all parties, made orders over the 60,600 square kilometre area, which includes the Simpson Desert Conservation Park and the Simpson Desert Regional Reserve and parts of the Birdsville Track.

The South Australian Government and the Wangkangurru/Yarluwandi people

also signed two significant agreements – a Settlement Indigenous Land Use Agreement and Parks Indigenous Land Use Agreement – that recognise the rights of the traditional owners over land, including parks within the South Australian part of the determination area.

Aboriginal Affairs Minister Ian Hunter said it was a historic day for the Wangkangurru/Yarluwandi people.

"Today's decision is an acknowledgement of an important part of our nation's history.

"The native title determination recognises that the Wangkangurru/Yarluwandi people have had an ongoing connection with this land, which has been their spiritual and physical home long before European settlement in Australia. Important customs and knowledge in relation to the land have been passed down through generations and are retained by people today," said Minister Hunter.

As part of the native title ceremony, ancestral remains were repatriated to the Wangkangurru/Yarluwandi people for proper burial.

Graves were dug for the remains of two men whose bones were taken from the area in the 1930s to be used in the South Australian and Queensland museums.

Traditional Owner Raymond Finn said as part of the ceremony at Pelican Point "we are celebrating the life of the two men and bringing them home," he said.

Mr Rowland said it is important to remember that many generations have connection to the land.

"For me one of the most important things is that we recognise the generations of the pioneer families, and I can mention the Brook Family here, to understand that we all have deep connection to the country, and to appreciate that we all care for this land."

Mr Rowlands said the community is feeling positive about the future; "it is time to get to work and keep an eye on the country and the mining developments. We will be on the ball and ready to negotiate collectively and plan wisely for our future," he said.

Keith Thomas, South Australian Native Title Services CEO, congratulated both native title groups for their success.

"I applaud the efforts of the Kokatha and Wangkangurru/Yarluwandi people for their determination and fight to get them where they are today. Although it has been a hard slog, the sheer commitment to the native title process and efforts made by their leaders, has meant a successful outcome for both claim groups, and for that I could not be happier."

SANTS Accident

In October 2014, three SANTS employees were injured during a car rollover when returning from the Birdsville Consent Determination. SANTS would like to thank everyone who supported and helped our employees following the accident. We would like to advise that all three of our employees are recovering well and have returned to work.



This page, top left and centre: Native title holders at Wangkangurru/Yarluwandi CD. Top right: Pelican Point, Birdsville. Middle left: Native title holders and participants at Wangkangurru/Yarluwandi CD. Middle right: Native title holders displaying celebration shirts. Bottom left: . Bottom right: Pelican Point Billabong, Diamantina River, Birdsville.

Announcement by Vibe Australia

Everyone at Vibe is extremely proud and humbled by the work we do on behalf of the community and of the support we receive from community, and the wider Australian public. This announcement is made in good faith to inform you of the current situation.

The Vibe Project includes:

- Deadly Vibe magazine
- The Deadlys
- InVibe magazine
- Deadly Sounds radio
- Move It Mob Style TV
- deadlyvibe.com.au (also as a value added activity, Deadly Vibe on Facebook and Twitter sites and the weekly e-publication Deadly Vibe Wire).

As of 30 June 2014 all these activities are concluded. However, our commitment to Vibe and our belief in

the work we do on behalf of community remains firm.

The annual Deadly Awards® were due to be held at the Sydney Opera House on 30 September 2014 but did not go ahead. We understand we have responsibilities to a number of sponsors and will be in negotiation with these agencies and organisations over coming weeks, and will negotiate and honour such responsibilities.

Everyone at Vibe stands by our work, across our events and communications activities, and are confident in our ability to improve the health and wellbeing of Aboriginal and Torres Strait Islander Australia through our holistic approach in primary health, mental health and social and emotional wellbeing and across education, employment and community empowerment.

We have always had in our hearts a goal of strengthening the connection

to culture and community. Through all our work, we are proud to bring you the excellence and achievement, to create unity and rightful pride in identity of Aboriginal and Torres Strait Islander people, particularly for our young people.

We are proud of all we have achieved with our radio program, Deadly Sounds, Deadly Vibe magazine, InVibe magazine, Move It Mob Style®, our Vibe 3on3® events and of course, The Deadlys®.

Move It Mob Style® Series 4 has been completed, and commences on NITV and ABC3 soon.

Going forward, at this point, there are many responsibilities that we have to partnerships and working relationships. And we will be calling and working through these as quickly as possible. We ask everyone to please be patient.

We would like to thank everybody who has been a part of Vibe to this point over



our 20 year journey and ask for your support at this critical time.

We would also like to thank the Australian Government, and the many officers and political people along the journey, for having the insight and vision to support Vibe for so many years.

Since the early 1990s, we hope we have contributed greatly to empowering Aboriginal and Torres Strait Islander people all ages, particularly the young, to be their best with regard to education, employment, health and wellbeing, by providing clear and coherent information and showcasing positive role models, advancing the individual, the family, and the community.

Thank you, and in unity,
Vibe Australia

2014 National Indigenous Music Awards winners announced

For the second consecutive year Jessica Mauboy has been awarded the NIMA for National Artist of the Year.

Due to her outstanding accomplishments both here and abroad, the news came as Jess is recording her new album in Los Angeles where she delivered her acceptance speech from to the crowd.

Dan Sultan continues his rise taking out **National Album, Song and Cover Art of the Year**.

Having just concluded a sell out Australian tour Dan is now preparing for shows in London, New York and LA next month.

The "Unofficial Mayor of Shepparton" **Briggs** was awarded the NIMA **National New Talent Award**. A timely award considering his new album *Sheplife* is out next week on 22 August. His win tips the scale for a victorious Victoria collectively garnering four of the seven national awards.

National Film Clip of the Year went to North East Arnhem Land band **East Journey** who are currently in rehearsals with Yothu Yindi for a 2015 concert tour. Film makers **Naina Sen** and **Susan Sandery** collected the award for this stunning piece of work that is both visually and culturally compelling.

The National Community Clip of the Year acknowledges the role that music and new media plays in spreading positive messages throughout Indigenous communities. This year the NIMA went

to **Fly Back Home** by artists **Desert Sevenz** from the remote NT community of Ampilatwatja.

NT Traditional Music Award of the Year goes to two acts: **Lindsay Gameraidj [Bininj Band]** for his song *Nangale Nuk*; a strong message about eating local food/traditional food. Also awarded in this category is **Jaydrone Nundhirribala, Roland Nundhirribala** and **Grant Nundhirribala** for maintenance of traditional performance.

NT School Band of the Year goes to those with the delightfully ambitious moniker the **Rockstar Band**. This nine-piece outfit from Gapuwiyak are becoming somewhat of a festival favourite at remote community Gapuwiyak and Garma Festivals, and took out second place at the Northern Territory Music School songwriting competition in 2013.

And last but certainly not least comes the announcement that **Munkimuk** aka Mark Munk Ross' contribution to the music industry was recognized with an induction into the **NIMA Hall of Fame**.

"MusicNT is immensely proud to be presenting the 2014 NIMAs. The Awards have played an instrumental role in shining a light on the scene and providing a national platform for recognition. One of the highlights is the diversity of this year's line-up which truly showcases the breadth of talent across the Indigenous Music Industry, and audiences are recognising this with our highest ticket sales to date. The Indigenous music scene is a force to be reckoned with and the finalists in this year's awards are the flag bearers of this

next wave of success. MusicNT extends its congratulations to all the winners."

Mark Smith, Executive Director MusicNT; organisers of the NIMAs

The National Indigenous Music Awards were held in Darwin on Friday 15 August. Famous local legends **The Mills Sisters** opened with a Welcome to Country and sung in NIMA 2014 with their tropical hit *Ararfura Pearl*. TV personality **Aaron Pedersen** perfectly played the MC for the night, **Dan Sultan** headlined with his full band including horn section. One of the highlights of the night was the Hip Hop Showcase hosted by **Nathan Lovett-Murray** [Payback Records] featuring New Talent of the Year **Briggs** joined by **Jimblah, The Last Kinection** and the NIMA 2014 triple j Unearthed NIMA Competition winner **Philly** who performed his new single *We On* [digitally release now via iTunes]. **Tom E. Lewis, Tjintu Desert Band**, the **Desert Divas** and multiple vignette performances by **Djuki Mala** [aka Chooky Dancers] all came together to make this another outstanding culturally rich event held under the beautiful Darwin dry season sky.

This year thanks to TEABBA, CAAMA and CRN the NIMAs was broadcast live via the Community Radio Network [CRN/CBBA] making it available to over 1.2 million listeners nationally.

The National Indigenous Music Awards celebrate traditional and contemporary artists from around the country and this year truly show the strength of Indigenous music across the country.

2014 National Indigenous Music Award winners

National Artist of the Year

Jessica Mauboy

National Album of the Year

Blackbird – Dan Sultan

National Song of the Year

The Same Man – Dan Sultan

National New Talent of the Year

BRIGGS

National Cover Art of the Year

Blackbird – Dan Sultan

Artist – Ken Taylor

National Film Clip of the Year

Bright Lights Big City –

East Journey

Director/Film Maker – Naina Sen

Executive Producer –

Susan Sandery

Community Clip of the Year

Artists – Desert Sevenz

Song – *Fly Back Home*

Community – Ampilatwatja, NT

Released – Sep 25, 2013

Facilitators / Mentors of Project – Desert Pea Media

NT School Band of the Year

'Rockstar Band'

A nine piece outfit from

Gapuwiyak, NT

Some improvement in Indigenous life expectancy, but gap remains

According to a report by the Australian Institute of Health and Welfare (AIHW), significant improvements in Indigenous life expectancy have been observed but a 10 year gap between Indigenous and non-Indigenous Australians still remains.

The report, 'Mortality and Life Expectancy of Indigenous Australians' provides an overview of current patterns and trends in mortality and life expectancy among Aboriginal and Torres Strait Islander people.

The report also showed that the latest estimated life expectancy at birth for Indigenous males was 69.1, and for females it was 73.7 years ... 10.6 and 9.5 years lower than the life expectancy of non-Indigenous males and females respectively.

Dr Fadwa Al-Yaman, AIHW spokesperson said "the improvement in life expectancy is driven by declines in mortality."

The overall mortality rate among Indigenous Australians dropped by 9% between 2001 and 2012 and the rates from some causes have also dropped.

The report also showed that the latest estimated life expectancy at birth for Indigenous males was 69.1, and for females it was 73.7 years.

This was 10.6 and 9.5 years lower than the life expectancy of non-Indigenous males and females respectively.

Dr Fadwa Al-Yaman, AIHW spokesperson said 'there are several factors that contribute to the gap in life expectancy'.

Most significant among the factors are chronic diseases, nutritional disorders, cancer and respiratory diseases.

Circulatory diseases were the leading cause of death among Indigenous Australians between 2008 and 2012 (representing 26% of Indigenous deaths), followed by cancer (20%) and injury (15%).

The report noted about two thirds of Indigenous deaths occurred before the age of 65, during the reporting period. In comparison, less than one quarter of non-Indigenous people died before the age of 65.

Dr Fadwa Al-Yaman said "while we've seen improvements in death rates from cancer among the non-Indigenous population, death rates from cancer rose among Indigenous people. As such we've actually seen a widening of the gap in deaths from cancer."

To read full report please visit aihw.gov.au

Carbon Farming Initiative Review

The Climate Change Authority released an Issues Paper to assist individuals and organisations to prepare submissions to the Carbon Farming Initiative Review.

The paper identifies matters that the Authority considers most pertinent to the Review, but comments on any other issues that participants consider relevant are also welcome.

To read the Issues Paper please visit climatechangeauthority.gov.au

Submissions for the review were provided to the Climate Change Authority last month. The Authority must report to the Parliament through the Minister and publish its findings by 31 December 2014.

The Carbon Farming Initiative (CFI) is a greenhouse gas emissions offset scheme. It is a national, voluntary scheme that credits emissions reductions from eligible agriculture, legacy waste and land use, land use change and forestry projects.

This Issues Paper is part of the Climate Change Authority's first review of the CFI.

The Authority will consider how the CFI has performed during its first two years of operation and options for improvement, taking account of the government's proposed changes to streamline and expand the scheme.

National approach to support Indigenous consumers

The State Government has given its support to a nationwide effort to prioritise consumer awareness and rights for Indigenous consumers with the South Australian launch of the National Indigenous Consumer Strategy (NICS) Action Plan for 2014-16.

Business Services and Consumers Minister Gail Gago said Australian consumer protection agencies are committed to building awareness, knowledge and confidence for Indigenous people to exercise their consumer rights.

"South Australia's Indigenous communities are scattered across the state, often in geographically isolated places, which can make them a lot more vulnerable and often targeted by unscrupulous traders.

"We want to ensure that Indigenous people are empowered when it comes to their consumer rights," Ms Gago said.

The Action Plan for 2014-16 identifies four national priorities:

1. Trading practices – unsolicited sales, misleading promotional activities and book-up

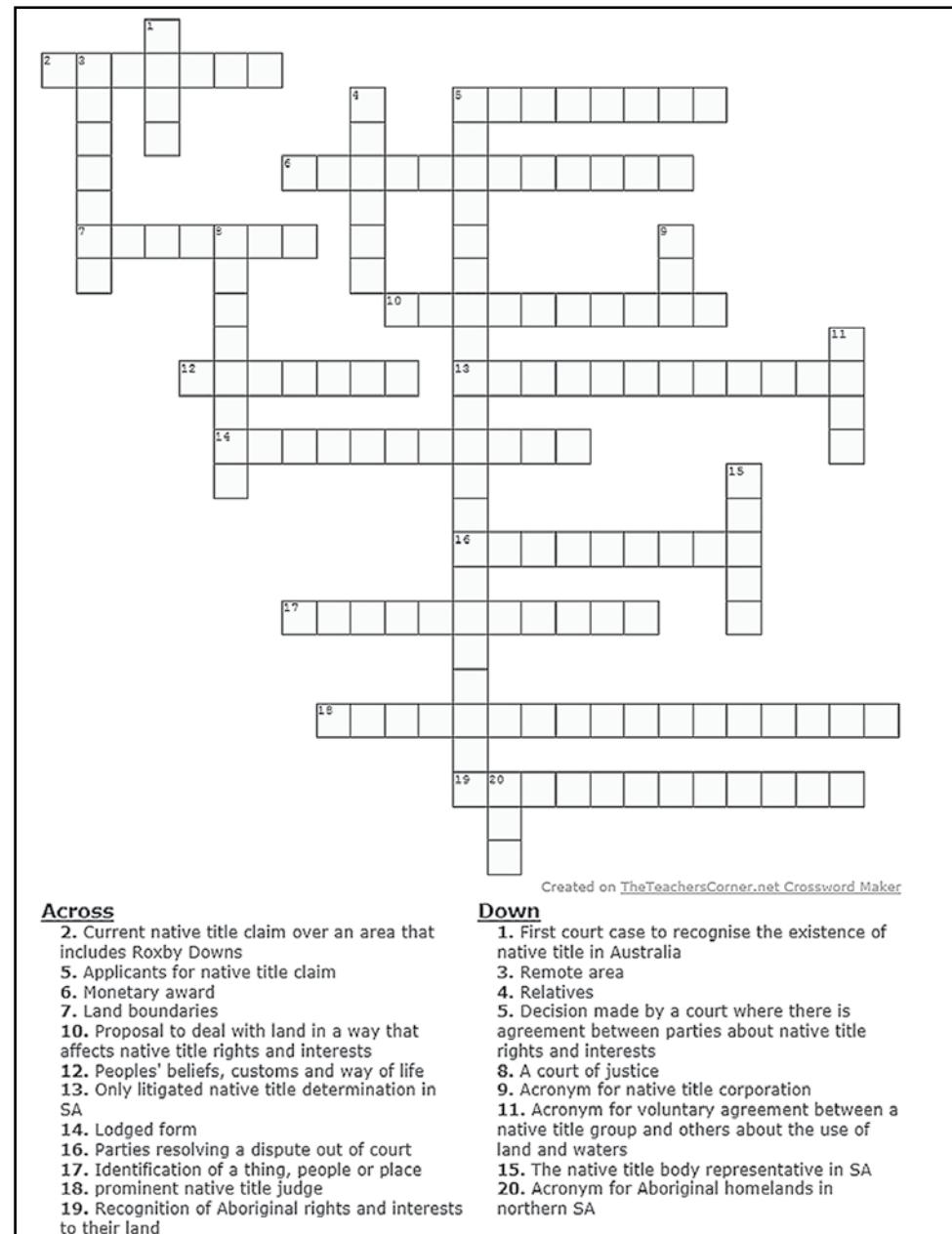
2. Housing – tenancy rights and responsibilities
3. Consumer awareness – consumer rights, financial literacy, knowledge of consumer protection services and complaint processes
4. Contracts – understanding terms and conditions, and the implications of entering into a contract.

The priority areas and actions identified in the Action Plan recognise that consumer agencies need to continually monitor and adapt the way they deliver their services to Indigenous people.

South Australia's Consumer and Business Services (CBS) will be conducting a number of activities over the next two years to support each of the four priority areas.

This will involve visits to the APY Lands, hosting information stalls at events for Indigenous consumers, and working with community organisations to deliver consumer education programs.

This is the third NICS Action Plan developed by the national, State and Territory consumer protection agencies since the first plan was released in 2003.



Across

2. Current native title claim over an area that includes Roxby Downs
5. Applicants for native title claim
6. Monetary award
7. Land boundaries
10. Proposal to deal with land in a way that affects native title rights and interests
12. Peoples' beliefs, customs and way of life
13. Only litigated native title determination in SA
14. Lodged form
16. Parties resolving a dispute out of court
17. Identification of a thing, people or place
18. Prominent native title judge
19. Recognition of Aboriginal rights and interests to their land

Down

1. First court case to recognise the existence of native title in Australia
3. Remote area
4. Relatives
5. Decision made by a court where there is agreement between parties about native title rights and interests
8. A court of justice
9. Acronym for native title corporation
11. Acronym for voluntary agreement between native title group and others about the use of land and waters
15. The native title body representative in SA
20. Acronym for Aboriginal homelands in northern SA

Koonalda Cave makes National Heritage List



Koonalda Cave, Nullarbor Plain.

The Australian Government recently placed the Nullarbor Plain's Koonalda Cave on the National Heritage List in recognition of its rare Aboriginal archaeology and heritage.

Federal Minister for the Environment, the Hon. Greg Hunt MP said he is pleased with the listing.

"I am delighted that Koonalda Cave has been given Australia's highest heritage honour."

"Aboriginal people have long inhabited the harsh environment of the Nullarbor Plain, but it wasn't until the study of Koonalda in 1956 that contemporary Australians really started to comprehend the extreme age of Aboriginal occupation in this part of Australia."

"With its well preserved finger markings and unique archaeological deposits, Koonalda Cave gives us a glimpse of life on the Nullarbor tens of thousands of years ago," Minister Hunt said.

Koonalda Cave was the first place in Australia where Aboriginal rock art could be reliably dated to 22,000 years ago during the Pleistocene.

Koonalda Cave is a tangible link to the past and a place that continues to hold special significance for the Mirning people today.

The enigmatic 'art' of Koonalda Cave involves two styles of rock markings.

Commonly referred to as finger flutings (marks made by drawing fingers down the soft surface of the limestone caves) they cover two large sections of the

cave deep beneath the earth. These distinctive hand markings are moving reminders of the ice age people who once lived in this region.

The second set of markings are lines made by a sharp tool cut into harder limestone sections of the cave. Patterns of horizontal and vertical lines carved in a v-shape are widespread.

The complex and abstract nature of these markings has led some archaeologists to compare the finger fluting with early prehistoric markings in southern France and northern Spain.

The Federal Member for Grey, Rowan Ramsey MP said the finger markings and associated archaeological evidence make Koonalda Cave unique as one of the few arid sites used by Aboriginal

people during the Pleistocene period and represents their long and rich cultural connection with the landscape. "Koonalda Cave is just one example of the rich and diverse heritage and history of the Nullarbor Plains."

"National Heritage listing for Koonalda Cave recognises its place in Australia's history and ensures this long and rich connection of Aboriginal Australians with the Nullarbor landscape is protected and celebrated for future generations," said Mr Ramsey.

Koonalda Cave is the 102nd place on the National Heritage List.

For more information go to:
<http://www.environment.gov.au/heritage/places/national/koonalda>



Radio program Aboriginal Message...

...is recorded weekly at Radio Adelaide.

If you have an interesting story or event that you would like to share on radio, please contact Kaliah Alice on (08) 2110 2834 or email aboriginalmessage@nativetitlesa.org



Aniseed Myrtle Shortbread (from Bush Tucker Recipes)

Ingredients

125gm butter
40gm sugar
25gm icing sugar
250gm plain flour
1 dessertspoon Aniseed Myrtle
1/4 teaspoon salt
2 teaspoons Orange Blossom Water (or orange juice)

Cream the butter and sugar. Add icing sugar. Blend. Sift flour with Aniseed Myrtle and salt and then slowly add to the mixture alternating with orange blossom water until a smooth dough is formed.

Divide dough into 4 or 5 pieces. Shape into bars about 1cm thick. Place on ungreased sheet. Bake 150C for 15 to 20 minutes until pale golden (not brown).

Leave to cool and then transfer to wire rack.

For more recipes visit bushtuckerrecipes.com

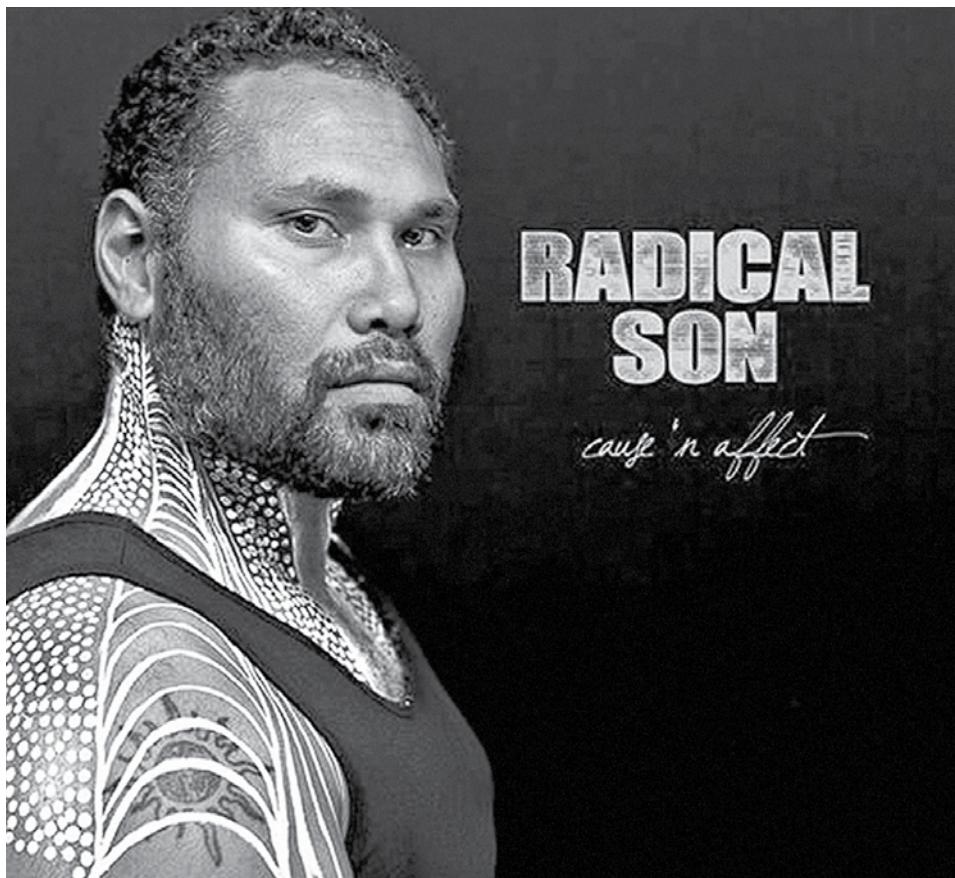
Our column in review features reviews and stories on Aboriginal writers, artists and musicians. We welcome your feedback and suggestions. So if you know of a new work about to published or an artist or musician please contact us on (08) 8110 2800.

Radical Son

From the Kamilaroi nation of Australia and the South Pacific nation of Tonga comes **Radical Son**. A strong man with a stronger stage presence and a voice that at once seduces the soul and punches the heart. He's been making music for the people for ten years but it is this album that will deliver to Australia its first big black soul Man.

A defining album, **Cause 'n Affect** takes the listener on a sonic journey of contemplation providing thought provoking content and insightful message. It is soul, dub and classic R'n'B with reggae-esque influences, hip-hop sensibilities and all 'round great grooves. It appeals to those with a penchant for the likes of *Fat Freddy's Drop*, *Amy Winehouse*, *Aloe Blacc* and dare we say it, *Messrs Gaye*, *Cook and White*.

Featuring spoken word by Archie Roach and Maupower, backing vocals from three extraordinary

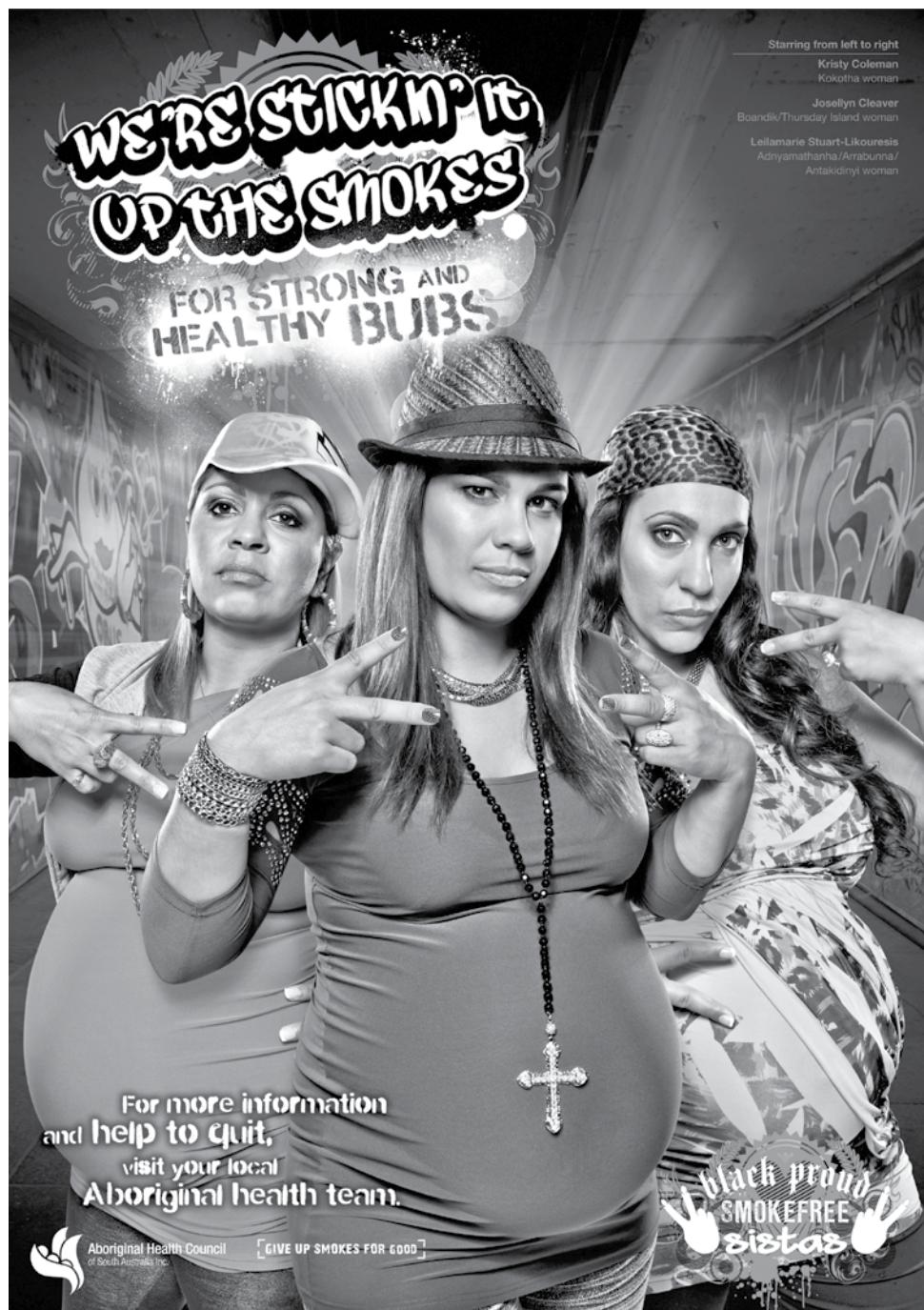


singers Emma Donovan, Deline Briscoe and Crystal Mercy, **Cause 'n Affect** is produced by Mercury award winning producer Wayne 'Lotek' Bennett (Roots Manuva, Speech Debelle). The **Radical Son band** weave between intricate grooves embedded with classic tones' and incorporate eclectic samples and

scratching that makes this an outstanding album release with broad appeal.

The Radical Son Band is:

Radical Son on lead vocals, Conrad Harris – guitar, Marcus Longfoot – keys, Tim Curnick – bass, Robbie Mudrazijah – drums, Ben Karsay – percussion and DJ Jonah on Decks n Sounds.



Across

- Current native title claim over an area that includes Roxby Downs (**kokatha**)
- Applicants for native title claim (**claimant**)
- Monetary award (**compensation**)
- Land boundaries (**country**)
- Proposal to deal with land in a way that affects native title rights and interests (**future act**)
- Peoples' beliefs, customs and way of life (**culture**)
- Only litigated native title determination in SA (**de rose hill**)
- Lodged form (**application**)
- Parties resolving a dispute out of court (**mediation**)
- Identification of a thing, people or place (**recognition**)
- Prominent native title judge (**justice mansfield**)
- Recognition of Aboriginal rights and interests to their land (**native title**)

Down

- First court case to recognise the existence of native title in Australia (**mabo**)
- Remote area (**outback**)
- Relatives (**family**)
- Decision made by a court where there is agreement between parties about native title rights and interests (**consent determination**)
- A court of justice (**tribunal**)
- Acronym for native title corporation (**ptc**)
- Acronym for voluntary agreement between a native title group and others about the use of land and waters (**ilua**)
- The native title body representative in SA (**sants**)
- Acronym for Aboriginal homelands in northern SA (**apy**)

Created on TheTeachersCorner.net Crossword Maker

Health Senate committee told to reject GP co-pay and invest in Aboriginal Community Controlled Health Services

In a submission to the Senate Select Committee on Health, The National Aboriginal Community Controlled Health Organisation (NACCHO) calls for a commitment to health programs and promotion that is suitable for Aboriginal and Torres Strait Islander people.

NACCHO highlights the need for health policies to recognise Aboriginal people's increasing preference to use Aboriginal Community Controlled Health Services over mainstream services.

Justin Mohamed, NACCHO Chairperson said "as a nation we must look for ways to improve the health of Aboriginal people and invest in programs and services that are working for Aboriginal people."

The NACCHO submission stated that "proposed additional healthcare costs, in the form of a GP co-payment and a rise in the cost of accessing PBS medicines – would discourage Aboriginal and Torres Strait Islander patients seeking preventative health care and proactively managing chronic disease."

It also says that reducing rebates and incentives would impact the capacity of Aboriginal Community Controlled Health Services (ACCHS) to develop and maintain a sustainable service delivery model.

Mr Mohamed said we must encourage Aboriginal people to get regular check-ups, to see their GP and to participate in initiatives that promote healthy lifestyles.

"The introduction of extra expenses such as GP co-payment and a rise in the cost of PBS medicines will discourage

Aboriginal and Torres Strait Islander people to seek preventative health care and impact on their long-term health," he said.

"The NACCHO submission also calls for ongoing culturally-appropriate health programs that are specifically designed and run by Aboriginal people as we know these have the greatest success," Mr Mohamed said.

Read the full submission at nacchocommunique.com

South Australian Adult Learners' Week Awards

At the South Australian Adult Learners' Week Awards, two outstanding men were given the title of Aboriginal Learner of the Year.

Claude Evans from Yongala, who is an Aboriginal Youth Mentor with Families SA in Port Pirie, and Russell Weribone of Reynella, who is currently employed as an apprentice with SA Power Networks, and studying a Certificate III in Electrotechnology at Tonsley TAFE SA, accepted their awards at the ceremony in late August.

Mr Evans has undertaken training in many areas, has earned many certificates and gained the necessary knowledge to help him carry out his varied duties whilst working with these community organisations. Recently, Mr Evans commenced work as an Aboriginal Youth Mentor with Families SA in Port Pirie.

Mr Evans said he attributes his successful employment application to his previous community work and to the skills and knowledge acquired over many years of dedication to his family and community.

"... it isn't always easy, but I continue to apply myself and I believe in my chosen career path".

Mr Weribone is currently employed as a second year apprentice with SA Power Networks. He left school after completing year 10 and then worked in retail. At 31 years of age, he decided that he wanted to gain a trade qualification and build a sustainable career.

Russell said he was mindful that he had children to support and would be leaving

a well-paid job for apprenticeship wages, but knew his sacrifice and commitment to learning would be worthwhile once he gained his qualification.

Mr Weribone said "it isn't always easy, but I continue to apply myself and I believe in my chosen career path".

For South Australia's Adult Learner of the Year, community education was just the first step into a new life of ongoing learning and full time employment.

The annual Adult Learners' Week awards celebrate students and educators who have overcome social or economic barriers on the path to training and employment.

The awards dinner was the official launch of Adult Learners' Week, from 1 – 8 September.

Employment, Higher Education and Skills Minister Gail Gago said the winners were inspiring examples of dedication and perseverance.

"I applaud these individuals who have taken the sometimes daunting first step into learning later in life, as well as the educators and program developers that guide the way to new skills and mentoring", said Minister Gago.

The other Adult Learners' Week Award winners were:

Adult Educator/Mentor of the Year

- John Lazor of Birdwood, ACE Computer Mentor at Torrens Valley Community Centre
- Sharon Jupp of Glandore, Mentor at Glandore Community Centre

Adult Learner of the Year

- Daron Elliott of Peterhead, Mentor with Taperoo Community Centre
- Joseph Petrizza of Smithfield, Youth Mentor with BoysTown

New format for State Aboriginal Women's Gathering

The State Aboriginal Women's Gathering has a new format this year, with three separate gatherings in different locations across South Australia.

The first gathering was held in Port Augusta early November. It will be followed early next year by gatherings in Adelaide and Mount Gambier.

Status of Women Minister Gail Gago said the new format makes it easier for women in regional areas to participate.

"Aboriginal and Torres Strait Islander women use these gatherings to learn from each other, sharing experiences and discussing issues for their communities in a safe and supportive environment," she said.

"The State Government has worked closely with the State Aboriginal Women's Gathering Working Group to prepare today's informative agenda for the 25 registered participants.

The annual gathering was previously held in Adelaide over two-and-a-half days.

Going forward, it will be hosted in three different locations each year.

The Office for Women has launched a new State Aboriginal Women's Gathering LinkedIn group to network and share information about employment and skills transition.

More information about the State Aboriginal Gatherings: www.officeforwomen.sa.gov.au

Are you an Aboriginal business operating in South Australia? We want to hear from you!

Aboriginal Affairs and Reconciliation within the Department of State Development is conducting a survey of Aboriginal businesses in South Australia.

We are seeking as much feedback as possible in order to gain a better understanding of the current business environment. This will help us tailor policy and program supports that best suit the needs of Aboriginal businesses. Your participation in our online survey would be greatly appreciated.

To complete the survey and for more information please access <https://www.surveymonkey.com/s/ZBY968L>



Government of South Australia

Department of State Development

SA Aboriginal Football & Netball Carnival



This page, top row: Narungga win the 2014 South Australian Aboriginal football championships over Koonibba. Second row: Port Augusta Netball team. Third row, left: Kaurna Netball team; right: Dale Agius and Vincent Branson. Bottom row: Yalata Warriors and Coober Pedy Eagles football teams.



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The Editor has the final decision on all stories and advertising that appear in this publication.

We say farewell to Lyn Coad

Lyn Coad, Senior Anthropologist, will be retiring from South Australian Native Title Services at the end of 2014.

Lyn graduated from Adelaide University with a first class Honours degree in Anthropology in 1999. A member of the Australian Anthropological Society, in April 2000 she took a position in the Native Title Unit at the Aboriginal Legal Rights Movement Inc. and has been working at SANTS since the July 2008.

During this time, Lyn has offered an outstanding service to native title claimants. She has also been an invaluable asset to the legal and anthropology team with her extensive professional knowledge, expertise and ideas.

Lyn has participated in some history-making events in South Australia including the settlement of the first litigated native title case, De Rose Hill Native Title Claim SA, the Pilot Indigenous Land Use Agreement (ILUA) on pastoral leases and the production of the first Native Title Report.

Some of Lyn's other achievements include her work on the Yandruwandha Yawarrawarrka claim area, north-east S.A.

She conducted extensive library, archival and field research to ascertain the people-to-land connections for a number of Indigenous Land Use Agreements in the Yandruwandha Yawarrawarrka claim area.

More recently, Lyn has worked on the Wangkangurru/Yarluwandi, SA and southwest Queensland and the Oodnadatta Town Common where she conducted desktop research on materials held in-house to produce the 'Section F' document for a proposed claim by the Walka Wani (Eringa).



Lyn Coad and Osker Linde at Far West Coast consent determination.

Other highlights of Lyn's time at SANTS includes her work with Kingsley Palmer in collating the Family Histories Schedule for the Far West Coast Expert report and attending with Kingsley during field trips for the expert report writing process.

Lyn has authored important published and unpublished reports including the Witjara and Wankangurru Yarluwandi native title reports and assisted Kym McCaul with the Yandruwandha Yawarrawarrka report.

Lyn feels privileged to have been involved in dealing with native title issues and is pleased with the positive outcomes for Aboriginal people for the claims upon which she provided assistance. She said her time at SANTS has given her the opportunity to meet some wonderful people and share experiences at some

amazing places. She looks forward to the wealth of memories she will take with her.

SANTS has greatly appreciated Lyn's thoroughness and devotion to her work and will miss her greatly. All the staff at SANTS wish Lyn the very best for her retirement.

Perhaps the last word should go to one of Lyn's colleagues who has worked with Lyn for the past two years:

Lyn has been a fantastic work colleague, great mentor and wonderful friend to me. I have felt so lucky to have had the chance to work with her during my first few years working as a native title anthropologist. I am so grateful to her for all the support she has given me in both my work and life over the past two years.

Lyn's final day at SANTS will be on Wednesday, 17 December.

Stay in touch

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